

Whiter Dicit



Class of June 1937

Girard College

-:-

Philadelphia

White Dirta

(Remarks In Passing)



Graduating Class
June
Nineteen Hundred Thirty-seven
of
Girard College



A Record of Their Activities

Philadelphia



D. MONTFORT MELCHIOR, A. B., A. M., Pd. D.

In Behalf of the Class of June 1937

The Editors of OBITER DICTA

Respectfully Dedicate this Booklet

to

D. Montfort Melchior, A.B., A.M., Pd.D.

Supervisor of High School Instruction

*We may have shirked a daily task when Duty cried, "Abide!"
We may have strayed the primrose path to forbidden spaces wide;
If here we end our span of toil with naught that men deem great,
We've reached the hills, the view is clear, one thought we wish to state:
We say to you with hearts so full, and yet with gladness true,
Life's cup at last is full indeed to have a friend like you.*

*If ever from the mountain tops we view the plain below,
Or sit enthroned among the stars, or richest harvests mow,
Or even fail and have our share of bitterness and tears—
It is the common fate of all within the course of years—
Old Memory then upon its knees will picture no man who
Stood by our side and gave the love of such a friend as you.*

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<i>Secretary</i>	JAMES R. JOHNSON
<i>Treasurer</i>	LOUIS P. VALLONE
<i>Business Manager</i>	HORACE KIRK

Class Honors

<i>Valedictorian</i>	WILLIAM R. KING
<i>Salutatorian</i>	ALAN H. SMITH
<i>Third Honor</i>	PAUL H. UNGER

Foreword

Our desires as writers have been just a bit different from the ordinary. This record is decidedly different in many respects from others. It is our final literary achievement; we hope it is the best. We have compiled this short resumé, *OBITER DICTA*, in no boastful spirit whatever, and we had no choice but to show, as we truly believe, that our class has produced something vital in the history of our Alma Mater. We have guarded against exaggeration, but whenever we presented our classmates to you favorably, we believe it is highly deserved.

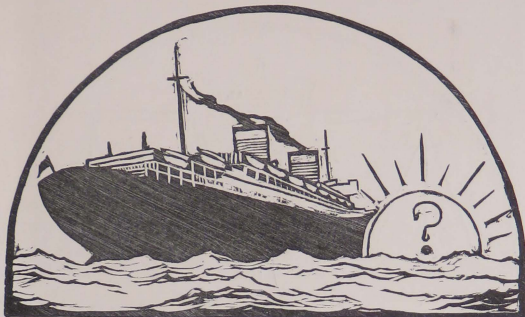
An Appreciation

We cannot express in full the gratitude we owe to our hostesses, host, and housemember who gladly gave their time to the interests of our class. Mrs. Echols, Miss La Pish, Miss Bechtel, Dr. Melchior, and Mr. Hudson are those who have helped make our social activities successful. Their untiring efforts in behalf of our class will always be remembered by us as an expression of real friendship.

As we separate on different pathways of life, we hope that our friendship will not lessen, and that the parting will bring us the realization that, "We only part to meet again."



CLASS OF JUNE, 1937



LEAVING PORT

As the last chords of the Farewell Song fade into the silence of a June night, the Class of June 1937 launches itself into a slowly calming, storm-torn world.

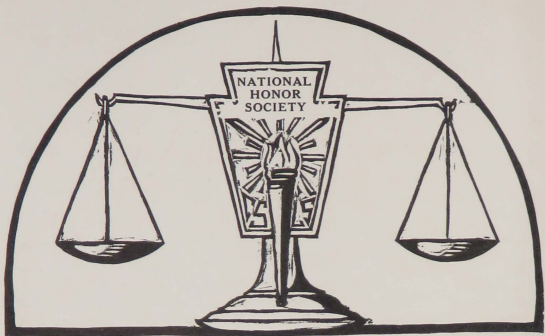
During the past nine years we have been working to construct a better ship than our predecessors. The designers, our College Faculty, have provided all the blue prints and have guided our work so that we might realize our goal. The only thing we had to do was to follow directions and build for ourselves. We extend to them a word of deep appreciation and wonder if they rank us above or below the builders who have gone before.

We can truthfully say that we have done our best. We do not say that our class has advanced the standards of Girard above all precedent, but we have made our distinct contributions. To our successors we throw the burning torch of the true Girard spirit. It is theirs to hold it high.

Soon we shall be on our own. Each one of us must take his turn at the wheel of our new ship. We are only "plebes," newly outfitted, with many experiences to face. At times the sailing will be smooth, and the ship which we have built will be easy to maneuver. We shall then be proud of our work, and the skilled direction of our guides. Then there will be moments, perhaps, when the going will be rough. Often the immediate horizon may be invisible. Our course may be doubtful. Then we shall ask ourselves, "Have the things which the designers have done for us while in port sharpened our resourcefulness?"

Class of June 1937, this is our challenge. Sail on! Carry forward the precious tradition that

"Our Girard, our Alma Mater,
She is making men"



THE NATIONAL HONOR SOCIETY

"I pledge myself to uphold the high purpose of this society to which I have been elected, striving in every way by word and deed to make its ideals the ideals of my school and my life."

Such has been the pledge that nine members of our class have made, binding themselves to the worthy purpose of making the ideals of the National Honor Society, character, leadership, service, and scholarship, the ideals of their school and their lives.

In our Junior-two term we experienced the elation of seeing two of our finest fellows selected to become members of the National Honor Society: George Roesser, present class president, and Louis Vallone, present class treasurer.

In the Senior-one term, Horace Kirk, Alan Smith, Peter Scotese, and Otto Hansen were elected to membership in the Society.

In the following term, Leonard Blumberg, Ray Shaffer and John Barr were selected as deserving young men. Following the induction exercises, George Roesser and Louis Vallone were elected president and secretary respectively.

The National Honor Society has been the incentive to a general rise in various Girard College standards, particularly in relationship to scholarship and service. The reason for this has been the indirect influence of the Society on boys who, because they desire themselves to become some day members of the Society, have raised both their own standards and the standards of their school.

The members of our class who belong to the National Honor Society take this opportunity to express its appreciation of the combined efforts of Mr. David Mc Ilhatten, its sponsor, and various other members of the Faculty.



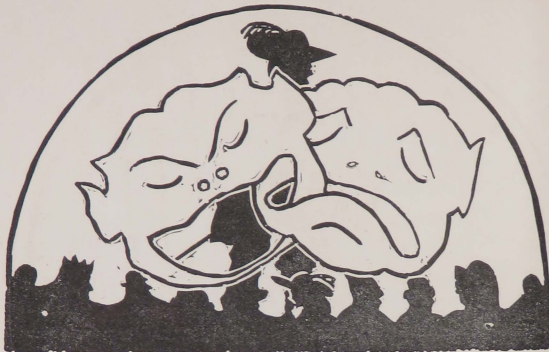
THE BATTALION

For generations the Battalion has been a symbol of discipline and leadership; indeed it has become an undying tradition which is proudly upheld by the school. It functions in all the major parades and celebrations about the College. To the Battalion we owe the poise and obedience we have acquired. Physically and morally we have developed through it our powers of leadership and character as well as real exercise and a relief from the sometimes dull classroom. From it we have gotten a taste of real army life besides mastering the fundamentals of military drill. The Battalion has built itself into a strong and able organization and through it the school has gained a reputation worth keeping.

At the close of each term the Competitive Drill has brought forth the very best that is in each company, and competition has been extremely keen. Reminiscences of the days when we marched up the Main Road to the parade ground, with the band playing some cheerful march, will never fade from our memory.

Turning first to Company A we find Captain Otto Hansen, a leader in every sense of the word, who has whipped his company into fine shape. Captain George Koch, of Company B, has handled his company like a veteran making competition all the keener. Company C is favored with the strong leadership of Captain George Roesser, Lieutenants Nicholas Mareletto, and William Pierson. Finally, we find Captain Peter Scotese and Lieutenant Kirk upholding the fine traditions of Company D.

We can say, therefore, that our class has contributed something to the Battalion, and we leave Girard with a deep respect and a deeper appreciation of what it has done for us.

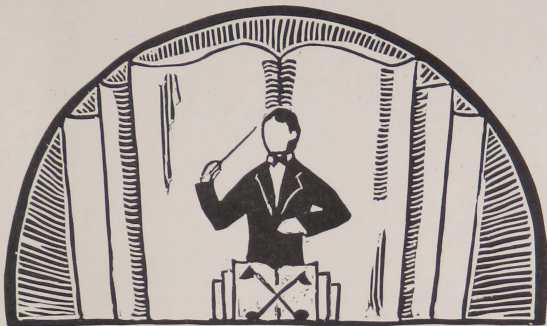


DRAMATICS

The curtain rises. It is Christmas 1934. The play is *Don Juan's Christmas Eve*. With other actors many years their senior two of our boys move across the stage. One, a youthful thief, has stolen his master's gold. Dressed in a costume of red and blue, his tall figure is crowned with a flowing crop of red hair—"Reds" King. The other, dressed in black, acts the part of scheming henchman to a robbed nobleman. He is Gene Cooper. The curtain falls, but it rises a year later upon the *Medieval Miracle*. A corpulent, old count breaks up a group of men with his account of a feast. It is John Barr. A "man of the world" then appears to scatter pearls of wisdom before his son. In them we see Herb. Jones and Aaron Goldberg. The curtain falls again.

In 1937 we see again a rioting, carefree young reveler (Herb. Jones) challenging a weary, old man (Noble Seaborne) who appears on the stage in the van of that villainous apothecary (Aaron Goldberg). And death stalks "under the oak." The scene changes to the foc's'le of a ship where the soup of dramatic complications thickens among a mad Russian (Henry Jones), a sly, cocksure, little Cockney (William Pierson), and the Scotchiest of sailors (John Barr). They are melting with fear "in the zone" of submarines that torpedo and kill. As confidants of two Yankees (Sam Randolph and Gene Cooper) they suspect a spy among them. He must be apprehended.

Our honors in declamation have been worthy of mention: Roesser and King—Lincoln's Birthday, Jones (Herbert)—Washington's Birthday, Roesser—Cultural Olympics, and King—Constitution Celebration. In the annual declamation Ray Shaffer took a prize in an address on swing music, Alan Smith spoke on advertising, and "Reds" King popularized good etiquette in a sparkling talk.



THE MAGIC OF MUSIC

One of our earliest activities in Girard was that of lending our shrill soprano voices to the chorus of some spirited song in which the basses always seemed to hit their very lowest notes. We shall remember "When the Foeman Bares His Steel," "Nancy Lee," "Captain Jinks," and other numbers in similar spirit.

After several years spent in preparation for chorus work a few of us took our places in the Junior Hundred. There again we lent our greatly improved voices to the singing of anthems. Our first week in the Junior Hundred found us learning "Great Lincoln." Following the rendition of that number, we began preparing anthems for chapel services and other songs which we sang at the Academy of Music. It was in that vast auditorium that we made our last appearance as members of the Junior Choir as it has since been named. This time we were mixed altos and sopranos. Our fondest memory of that last concert is the justice we did to the famous "Peter Piper."

Then came a period during which we were not members of any vocal music organization. Our voices began to "growl" somewhat, and instead of a fine soprano we found ourselves growing into grumbling basses and sweet-toned tenors. We still continued in our assemblies as a group, lending our voices on rainy days to the singing of "By a Waterfall." About this time Dr. Carey called for candidates for the glee club, and of course our class contributed its share of vocalists whose voices in dying out have at last blended into the Girard tradition. But the song in the heart will remain there forever and ever.

The outstanding musical number in which our class took part at this time was "Bach's Choral." After many days of effort we were able to convince Dr. Carey that everyone was ready to sing that immortal number. Again we came

to take part in the singing of "Great Lincoln," this time as basses and tenors.

We feel that President George Roesser and Vice-President Henry Jones deserve a lot of credit for getting the boys of the glee club to rehearsals. Among our classmates they became acquainted especially with Horton, King, Vendetti, Moss, Silberman, Barr, Baratz, Ciaverelli, Blumberg, Axe, Unger, Seaborne, Mareletto, Schupeltz, Randolph, Cooper, Donahue, Bason, Klank, Koch, Pierson, Smith, and Vallone.

When "Hail Girard" and the "Farewell Song" are no longer audible to our ears, we shall remember the many times when we took our part in the singing of group songs.

About the time that we began singing in the Junior Hundred, a few of our number began to play the violin and piano. Willingly they gave up their spare time to pursue the playing of the instrument of their choice. After some had grown disgusted and dropped out of music, a few more of us took up positions in the drum and bugle corps. Here we practiced diligently throughout the course of a term, some dropping out along the way, and we have had a fair representation in the band when instruments were distributed.

Not many of us can truthfully say today that we regret the time spent in practicing. Louis Vallone has been in the orchestra for over four years, ending his service as Student Leader of the Orchestra. Others of our class who took part in the orchestra's work are: Edward Kegel, Assistant Student Leader; Philip Ciaverelli, Concertmaster; and John Barr, Assistant Concertmaster. These boys did a good job of maintaining order at rehearsals and leading their sections. Their leadership was what was needed for the formation of a successful orchestra.

At the same time several others of our number were lending their efforts toward making the band just as good as the orchestra. As we look back, we must congratulate Captain Ray Shaffer, First-Lieutenant Herman Schupeltz, and Second-Lieutenant Samuel Randolph for their work in the band. It is doubtful whether any of us will forget the first drill of the term, when the band didn't sound like a band. Then on the second appearance there was so much improvement that no one was heard to complain of the band's playing or marching. All we can say is that those boys who commanded the band did a man's job.

Each year's Christmas Concert showed that we had talent and the ability to sing and play. We shall never forget "Finlandia," "Bolero," and "Good Night and Christmas Prayer."

As we leave Girard, we cannot help feeling that we are losing something precious indeed. We grew up here, we have been educated here, and here we received our musical education. Among so much that we are leaving behind is that "something" which we cannot explain, a possession that only our hearts can witness; perhaps it is the Magic of Music.



SOCIALS

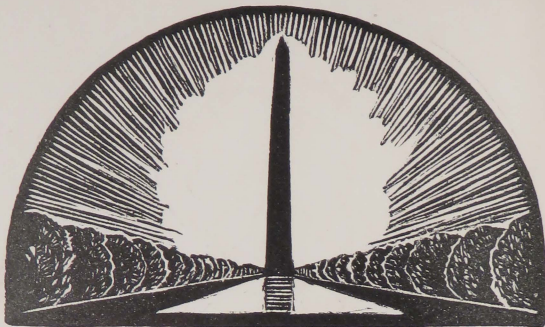
'Twas a cold and stormy night, and Friday, December 13, 1935. Whether inclement weather conditions and superstition are supposed to keep people from dances or not, we can't say, but a large crowd "tripped the light fantastic" at Founder's and with complete abandonment embraced the joys of the evening. The nervousness of the first few moments was doubled in each of us as the elimination dance began—but unfortunately only one could win—and the lucky fellow was "Charley" Moss. The novelty of that first social has never worn off.

Thus we entered our second term, eagerly awaiting the arrival of April 23, our next dance. Again those fleeting hours of pleasure—and disappointment for everyone except "Vince" Allen who captured the elimination dance.

And then....our last eventful year. Spirits ran high on that Friday preceding Thanksgiving, and our guests were greeted by two "Sentinels" at the doors—scarecrows. The autumn motif prevailed in decoration. Dances just went with the wind, but a good wind that swept "Danny" Vendetti to victory in the elimination.

Those of us who attended the annual Glee Club dance of 1936, and the annual Cadet Officer's dance of the same year saw our class president, George Roesser, take both prizes in both organizations. Like Danny he too was caught by the not-to-be-disappointed group on both occasions and sent whirling around in an exhibition which appeased their expectations for the moment.

"All's well that ends well"—and so it was with our Senior-two dance. Returning from Lincoln's birthday, we introduced our guests into an atmosphere of valentines and spring blossoms. A large lighted heart supplied a soft glow to a dimmed room. Our last dance was a success with "Jimmy" Clausius, who took the coveted prize of the last Class social.

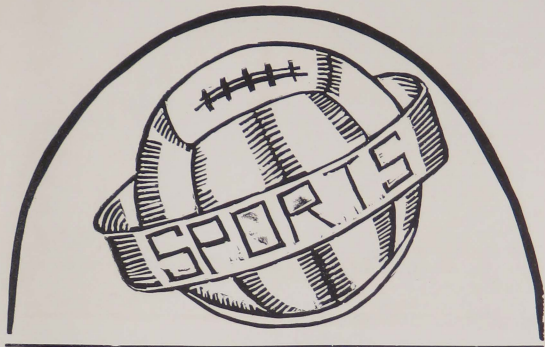


SEEING AMERICA FIRST

"Boy, was that a swell trip!" All the way through the High School we heard that comment twice a year, in January after the Senior classes had returned from Washington, and in May after the Junior classes came from Valley Forge.

Came our turn, and we experienced a mild enthusiasm on the eve of our Valley Forge outing. After all, we were Juniors, and as such we knew all about such places. Sadly, though, we learned more in that one day than we could possibly have gathered in any classroom. Wayne Junction, the statue, Washington Crossing, the refreshment stands, the Observation Tower, and many steps to climb. We were inspired by the Memorial Chapel, we heard the carillons, and we had a good time. What more could we ask?

Oh, boy, Christmas, New Year's, and Washington! We're going to "gyp" a lot of school work now. A pleasant train ride from Philadelphia to Washington, a hurried bus transfer, a glimpse of the Lincoln Memorial, sight-seeing in Washington, lunch in the New Colonial, a bus ride to Arlington Memorial Cemetery, later to Mount Vernon, dinner in the New Colonial, and "After the Thin Man" at Loew's Capitol. That took us through the first day of our Washington trip. The next morning there was a debate as to who would answer the phone to let the desk know that we were awake. Breakfast, buses, the Smithsonian Institute, the Bureau of Printing and Engraving, a visit to the Capitol, a scattering of our numbers between the Federal Bureau of Investigation and the Washington Monument. Our second day ended with most of us enjoying the Congressional Library from seats convenient to the door. Sadly, on the morning of our third day we got up, knowing that within twelve hours we would again be in Philadelphia. We enjoyed that trip immensely.



ATHLETICS

The record of the Class of June '37 in athletics is not exceptional, we admit, but we have supplied not a few stellar athletes to the teams of Girard. We are proud of the fact that every sport offered by the school has called forth members of our class who were eager to show their *esprit de corps*.

In soccer we have four reliables who helped considerably in continuing the long list of undefeated games of which Girard proudly boasts. Bob Horton was the regular guard for two seasons, and Ciaverelli, Montano, Klank, and Fryjewicz filled regular positions during the season of 1936.

For basketball we have Fryjewicz, who was captain of the team during his senior year, Ciaverelli, Lewis, Klank Montano, and Horton, each of whom received a letter for his outstanding performance.

In track we find a goodly number of the class participating. Gene Cooper, captain of the team in 1937 and star hurdler, received two letters, and Henry Jones, Donahue, Roesser, Herbert Jones, Reisig, Hansen, Baratz, Clausius, Randolph, and Goldberg were awarded one letter apiece for their fine showing on the cinders and in the pit.

Rocco Montano, the best athlete in the class, was the able captain of the baseball team in his last season of 1937. He received three letters in this sport, Allen received two, and Fryjewicz, Ciaverelli, Lewis, Klank, Gradia, and Horton, who was co-captain, were presented with one "G" each.

The swimming team's fine record during the past few seasons has been due largely to two members of the class—Hank Jones and Fish Blumberg. Hank

was captain of the team in 1937 and Blumberg co-captain. It is no small feat to break the backstroke record of the school in just about every meet one enters, but the records show that Blumberg did this. Hank Jones received two letters in swimming, Blumberg three, Waldron one, and Abe Goldberg, another back-stroker, one.

The newly instituted gym team found four members capable of acquiring letters—Vendetti, captain of the team, Volk, DiLeonardo, and Brinton.

It would be unjust to omit the managers who work very hard with their teams for a successful season. We have Vallone and Mareletto, manager and assistant manager respectively of the basketball team, Koch, manager of the track team, Scotese, as manager of the gym team, Schupeltz, manager of the tank squad, and Frederick, the tennis team manager.

After a careful scrutiny of the records, we find Montano coming out on top with five letters to his credit. Trailing right behind him is Bob Horton with four. Fryjewicz, Ciaverelli, Henry Jones, and Blumberg each carry three letters, followed by four two-letter men, and seventeen one-letter men. With a little simple addition we find our class has a grand total of thirty-two letter men carrying among them fifty-one letters.

No team can get anywhere without its coaches. In passing we would like to extend a sincere word of appreciation to those who have worked with the teams to instil within the players not only the will to win but the grace to accept defeat like true sports.





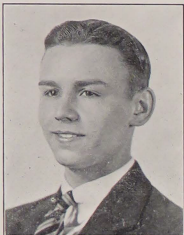
THE PEN IS MIGHTIER THAN THE SWORD

Writing has a way of exerting its influence both at home and abroad. To a great extent the student publications of Girard College form the sole basis of our appraisal by other schools; they also exert a marked influence upon the school life itself. Appearing before the student body most often is the *Girard News*. Despite the limited number of issues, we feel that the *Girard News* represents a high standard of writing. We are proud to say that during the past term under the able leadership of Louis Vallone, who served as Editor-in-Chief, and his assistants Ray Shaffer, William Reisig, and Alan Smith, the *Girard News* has contained fresher news, more originality, snappier articles, and cuts which have been lacking in the paper for many years.

Our literary publication is the *Girard Magazine*. This last issue was an exceptionally fine piece of literary work. George Roesser, the Editor-in-Chief, deserves a great deal of credit for his unique arrangement of the material. He was ably assisted in his work by Peter Scotese, President of the Literary Club. The cuts for the last issue were furnished by Noble Seaborne. Their hard work is appreciated, and we are proud to have members of our class represented on the Staff of the *Magazine*.

The last work of our class is the publication of our year book, *OBITER DICTA*. The wise planning and unusual arrangement of material in this class record is the work of Louis Vallone, Editor-in-Chief, and his associates Ray Shaffer, Alan Smith, Samuel Johnson, William King, Peter Scotese, and Noble Seaborne, who served as Art Editor.

The work of the editors here well represents the work and spirit of the Class of June 1937. The results will speak for themselves.



George

GEORGE H. ROESSER**President**

President of Class, S-2; President of Glee Club, S-2; Vice-President of Class, S-1; President, National Honor Society, S-2; Captain in Battalion, S-2; Editor-in-Chief, *Girard Magazine*, S-2; Associate-Editor, *Girard Magazine*, J-2 to S-2; Conference Committee, J-2; American Legion Medal, 7-A; National Honor Society, J-2 to S-2; Glee Club, J-2 to S-2; Class Speaker.

Ambition: Nulli Secundus

Course: Accounting

Birthday: February 9

Birthplace: Philadelphia

One can't miss George, conspicuous when he leads his company in the battalion, absorbed when he is racking his brain over his bookkeeping, outstanding when he inspires the Glee Club, blushing when he wins at the dances—yet always the same George. He's as reliable and as firm as the Rock of Gibraltar—and big in heart.

HENRY W. JONES**Vice-President**

Vice-President of Class, S-2; Swimming, '33, '34, '35, '36, '37; Captain of Swimming Team, '37; Holder of 75 yd. medley record; 49.6 Sec. 3 -6-37 Member of 400 yd. relay Girard College freestyle team record; 4 min. 3.4 Sec. 3 -3-36 Glee Club, J-2 to S-2; Secretary, Glee Club, S-2; Cast: *In The Zone*.

Ambition: Physical Education Instructor

Course: Stenographic

Birthday: June 27

Birthplace: Philadelphia



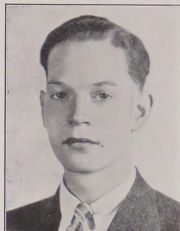
Jibby

A sturdy swimmer and a good leader, "Jib" is well worthy of the high office he holds as Vice-President. Six feet of common sense and cheerfulness make up "Jib." His brawn is always used for the best. The battalion owes a lot to his unfailing willingness to help.

WILLIAM R. KING**Valedictorian**

L'Alliance Francaise Prize, 2-2; Second Prize, Washington Essay, S-2; Band, 1-1 to S-1; Orchestra, 1-2 to S-1; Declamation Contest, S-1; Sergeant in Ban1, J-2 to S-1; Cast: *Don Juan's Christmas Eve*; Scholarship Committee, S-1 to S-2; Girard Representative, State Oratory Contest, S-2; Glee Club, S-1, S-2; Editor, COMMENCEMENT RECORD; Pitman Shorthand Award, S-2.

Ambition: Surgeon
Course: Stenographical
Birthday: July 7
Birthplace: Philadelphia



Reds

Beau Brummel, Robert Montgomery, Casanova, and Einstein combined, and we have in "Reds" a versatility in dress and in school work, a *savoir faire* in all phases of his life, and a mischievous smile.



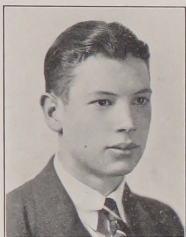
Smitty

ALAN H. SMITH**Salutatorian**

Orchestra, 2-1 to S-1; Assistant concertmaster, Orchestra, S-1; Associate Editor, *Girard News*, J-2 to S-1; Feature Editor, *Girard News*, S-2; Debating Team, S-2; President, French Club, S-1; Glee Club, J-2 to S-2; Second Prize, Thrift Essay, 2-2; Second Prize, Vocal Music, 1-1; Cast: *Maitre Pierre Pathelin*, S-2; Secretary, Journalist Club, S-2; Silver Expert Typist Pin, S-2; National Honor Society, S-1 to S-2; Editor, COMMENCEMENT RECORD; Declamation Contest, S-1; Pitman Shorthand Award, S-2.

Ambition: To be Happy
Course: Stenographic
Birthday: May 4
Birthplace: Wilkes-Barre, Pa.

The steady banging of a typewriter resounding through Merchant Hall tells us that Smitty has, as usual, started on some debate, news copy, or literary masterpiece. Or again, he may be composing some more of that quaint humor that never fails to get him a welcome place in any gathering. For this we shall always remember him.



Johnny

We pride ourselves in having chosen Johnny as our class secretary for four consecutive elections. His handwriting makes the smallest of notes into a thing of beauty, and his handshaking makes the smallest of friendships into a sincere brotherhood of sharing either trouble or fun.

JAMES R. JOHNSON**Secretary**

First Penmanship Prize, 2-2; Secretary of Class, J-1, S-1, S-2; Sergeant, Battalion, S-1.

Ambition: Columnist

Course: Stenographical

Birthday: April 27

Birthplace: Philadelphia

LOUIS P. VALLONE**Treasurer**

National Honor Society, J-2 to S-2; Secretary-Treasurer, National Honor Society, S-2; Orchestra, 7-A to S-2; Librarian, Orchestra, S-1; Leader of Cellos, Orchestra, S-2; Student Leader, Orchestra, S-2; Second Penmanship Prize, 2-2; Third Thrift Essay Prize, 2-2; Associate Editor, *Girard News*, J-2; Exchange Editor, *Girard News*, S-1; Editor-In-Chief, *Girard News*, S-2; Assistant Manager, Basketball, '35, '36; Manager, Basketball, '36, '37; Glee Club, J-2 to S-2; Treasurer of Class, J-2, S-1, S-2; Editor-in-Chief, COMMENCEMENT RECORD; Silver Expert Typist Award, S-2; Gold Expert Typist Award S-2.

Ambition: Success and Happiness

Course: Accounting

Birthday: September 2

Birthplace: Philadelphia



Lew

Fame is the product of hard work, and who is more deserving of it than "Lew." Rendering honor to whom honor is due, we can say that his many achievements and untiring efforts coupled with his refreshing personality, have made him an outstanding member of our class and a friend of all. He is an able leader of whom we shall always be proud.

HORACE KIRK**Business Manager**

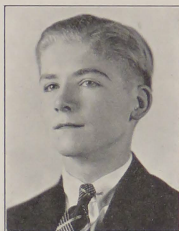
National Honor Society, S-1 and S-2; Lieutenant, Battalion, S-1 and S-2; Secretary, Woodworking Club, J-1; Class Treasurer, J-1; Business Manager, S-2; Silver Expert Typist Pin, S-1.

Ambition: To Be a Business Man

Course: Stenographical

Birthday: May 1

Birthplace: Philadelphia



Whitey

The qualifications for the National Honor Society are character, leadership, scholarship and service. "Whitey" fulfils all these and a little more. He is the quiet type, but when studying enters into the question he leaves us far behind. His quiet mannerisms have made him well-liked by the entire class.

**VINCENT W. ALLEN**

President of Class, J-2; Vice-President of Class, J-1; Vice-President, Camera Club, J-2; Athletic Committee, S-2; Baseball Numerals, '36, Team '37.

Ambition: To Go to College

Course: Electrical

Birthday: October 28

Birthplace: Reading, Pa.

Vince

Vince has always been more or less quiet, but he has succeeded in making himself well-liked. He has shown much interest in sports, and when not playing on the "Hum" team he was busying himself in representing Bordeaux.

**ROBERT G. AXE**

First Prize, Washington Essay, S-2; First Prize, Thrift Essay, 2-2; Glee Club, S-2; Gym. Team, '36, '37; Chess Team, J-2.

Ambition: Air Mail Pilot
Course: Drafting
Birthday: June 18
Birthplace: York, Pa.

Bob

Bob has always shown interest in the higher things of life by building model airplanes. His ambition is to fly a mail plane, and he seems to have started out early to learn the workings of one. In addition to his hobby, he has a particular brand of humor which is hard to duplicate.

CALMAN BARATZ

Glee Club, S-2; Senior Life Saving Certificate, S-1.

Ambition: To Join a Swing Band
Course: Carpentry
Birthday: December 17
Birthplace: Philadelphia



Buck

Bucky is the musician of the class. Hand him anything from a Jew's harp to a saxophone and he will play it. When downhearted, Buck's laugh pulled us out of our stupor, and we were soon laughing with him. We are sure that he will be as big a success as his smile.

JOHN G. BARR

Cast: *Medieval Miracle*; Cast: *In the Zone*; Orchestra,
7-A to S-2; National Honor Society, S-2; Glee Club, S-2.

Ambition: To Travel
Course: Drafting
Birthday: March 29
Birthplace: Philadelphia



John

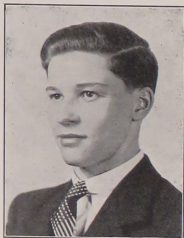
One is always judged by his bad points, but in John we have an exception. He has a subtle way of doing things that has created many friends. A bad break kept him out of track at the time when he could have done most, so we're all hoping that he continues pushing as hard in the run of life as he prepared to run in track.

**EUGENE BASILE**

Ambition: C. P. A.
Course: Accounting
Birthday: October 26
Birthplace: Allentown, Pa.

Jeep

Our Jeep has no fourth-dimension brain, but he certainly can show the real Jeep a thing or two. As a practical salesman of the class, he has attained the fifth dimension. Whenever he was around we knew some prank was afoot. It will be a long time before any of us will forget Jeep, and we hope that his ability in business will be as successful outside as it has been in Girard.

**HARRY F. BASON**

Sergeant in Battalion, J-2 to S-1; Drum Major, Band, S-1 and S-2; Glee Club, S-2; Conference Committee, S-2.

Ambition: To have a jolly time

Course: Auto Mechanic

Birthday: April 20

Birthplace: Berwick, Pa.

Tub

"Who's that handsome fellow?" the girls ask. "Why, that's Harry Bason," is the answer. He is just as good a pal as he looks, too. We are sure that he will visit two places when he comes back to Philly—the "Hum" and Olney. We wonder why he should want to visit Olney?

LEONARD U. BLUMBERG

100 yard backstroke record-1 min. 9.6 sec. Mar. 6, 1937; 50 yard backstroke record-31 sec. Mar. 6, 1937; Member, 150 yard medley record team-1 min. 31.4 sec. Mar. 3, 1936; Swimming team, '34-'35, '35-'36, '36-'37; Vice-President, Chemistry Club, S-2; Co-Captain, Swimming Team, '37; Glee Club, S-2; Pitman Shortland Award, S-2.

Ambition: Chemist or Teacher

Course: Stenographic

Birthday: August 19

Birthplace: Philadelphia



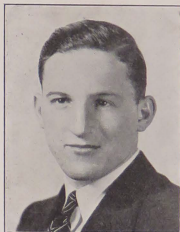
Len

Len is the type who will argue with you for hours on any political subject you broach and then treat you to a soda with his last nickel, providing you catch him when he is not in the pool breaking his own school records. Once outside, his quiet habits and quaint humor make him a familiar and well-known figure.

HARRY BRINTON

Sergeant, Battalion, S-1; Vice-President, Woodworking Club, S-2; Gym Team, '37.

Ambition: Machinist
Course: Machine Shop
Birthday: October 13
Birthplace: Mechanicsburg, Pa.



Push

Push's immense physical strength and gymnastic abilities have made him a popular figure in Merchant Hall. We recall with pride the advent of Push's first publicity stunt, when his picture appeared twice in the Evening Ledger a few months ago. As to the source of his unique nickname, a few of us are inclined to believe that it is descriptive of his love for pushing his body into handstand position.



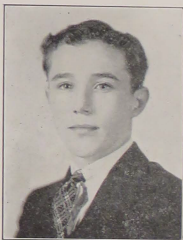
PHILIP CIAVERELLI

Orchestra, 7-A to S-2; Assistant Librarian, Orchestra, S-1; Concertmaster, Orchestra, S-2; Secretary of Woodworking Club, J-2; Vice-President of Social Studies Club, S-1; President of Music Club, S-2; Glee Club, J-2 to S-2; Librarian, Glee Club, S-2; Baseball Team, '37; Basketball Team, '37; Soccer Team, '36; Athletic Member, S-2.

Ambition: Violinist
Course: Drafting
Birthday: September 12
Birthplace: Philadelphia

Chick

Chick's size did not prevent him from becoming one of our leading athletes. On the other hand, he participates in the gentle playing of the violin and the artful handling of drafting tools. Girls are on the run after men like Chick whose varied interests make him liked by all.



JAMES V. CLAUSIUS

Cast: *Would Be Gentleman*.

Ambition: Lawyer
 Course: Stenographical
 Birthday: January 20
 Birthplace: Tamaqua, Pa.

Jim

It's the little things in life that count. Jim's lack of stature is no handicap to him. He has a friendliness that over-shadows all that he lacks in size. His contribution to our class has been likeable habits and a good nature that makes everybody his friend. May he see big things in life.

EUGENE COOPER

Silver Expert Typist Pin, S-1; Track Team, '36; Soccer Team, '36; Glee Club, J-2 to S-2; Cast: *Don Juan's Christmas Eve*; Cast: *In The Zone*; Vice-President of Dramatic Club, S-2; Pitman Shorthand Award, S-2.

Ambition: Physician
 Course: Stenographical
 Birthday: October 18
 Birthplace: Philadelphia



Gene

Gene's byword is *speed*. He's one of our expert typists, a mainstay in the hurdle division of our track team, and a Fred Astaire on the dance floor. Our fondest memories of Gene will always go back to the shorthand room in which he was a dominating figure.

HARRY W. DIEHL

Secretary, Social Studies Club, S-1; Pitman Shorthand Award, S-2.

Ambition: Radio Announcer
Course: Stenographical
Birthday: March 13
Birthplace: Philadelphia



Wimp

Each cloud has a silver lining. Whenever we felt gloomy or sad, it was Wimp's timely humor that raised our spirits. Wimp's ambition is to be a radio announcer. With his fine voice and personality, he is well qualified to enter this field. In the future we hope to hear his pleasant voice introducing Jan Savitt and his "Top Hatters."



LEWIS DI LEONARDO

President, Physics Club, J-2; Secretary, Social Studies Club, S-1; Manager, Gymnastic Team, '36, '37; Cast: *Maitre Pierre Pathelin*.

Ambition: Pattern Maker
Course: Pattern Making
Birthday: September 14
Birthplace: Philadelphia

Di

Neatness and liveliness are his characteristics. The gym team's success in its first season was in part due to his loyal coöperation. His height is but an attribute to the willingness and cheerfulness in which he performs all his duties. We will not readily forget his companionship.

**WILLIAM J. DONAHUE**

Color Sergeant, Battalion, J-2 to S-2; Glee Club, S-2;
Baseball Squad, '35; Vice-President, Carpentry Club.

Ambition: To Graduate
Course: Drafting
Birthday: May 23
Birthplace: Pottstown, Pa.

Doots

Doots is like champagne. He bubbles up under your nose and makes you want to laugh, even as he is wont to laugh. He froths, too, for when he burns the midnight oil, great is the sweat thereof.

HAROLD FREDERICK

Sergeant, Battalion, J-1 to S-2; Cast: *Medieval Miracle*;

Ambition: To Invent Something
Course: Drafting
Birthday: January 10
Birthplace: Pottstown, Pa.



Fred

Freddy wants to invent something. Well, we advance a suggestion. With a few finishing touches, you could patent a course on how to obtain reasonably high grades in school without studying. All fooling aside, we wish to say, they don't come any finer than Fred. With a little more effort we feel that he has great possibilities.

JOSEPH A. FRYJEWICZ

Senior Life Saving Certificate; President of Woodworking Club, J-1; President of Pattern Club, S-2; Basketball Team, '36, '37; Captain, Basketball Team, '37; Soccer Team, '36; Baseball Team, '37; Second place, Single Competitive Drill.

Ambition: Skilled Machinist
Course: Machinist
Birthday: January 14
Birthplace: Philadelphia



Itch

Itch has many friends. His quiet unassuming manner makes him well-liked and respected by his associates and friends. Our class will not forget his deeds of valor in the realm of athletics: his captaincy of the varsity basketball team, his leadership in baseball and soccer, and his singular achievement on the parade ground in individual competitive drill.

**AARON GOLDBERG**

First Prize, Single Competitive Drill, S-2; Swimming Team, '34, '35, '36, '37; Cast: *Medieval Miracle*; Cast: *Under The Oak*.

Ambition: Mechanic
Course: Cabinet Making
Birthday: November 23
Birthplace: Philadelphia

Air

Air is one of those rare beings who works hard in all that he does. In track he sprinted to the front; in school he made conscientious efforts for good marks; and in his dealings with other boys he always showed a willingness to listen to the other side of the story.



LOUIS GOLDMAN

Sergeant, Battalion, J-2; Vice-President, Modern Language Club, J-2; Secretary, French Club, S-1; Vice-President, French Club, S-2; Cast: *Maitre Pierre Pathelin*.

Ambition: Mechanical Engineer

Course: Drafting

Birthday: October 1

Birthplace: Philadelphia

Fats

Here is consistency and sturdiness in an ambitious combination. Fats aspires to be a mechanical engineer. His determination will make this goal comparatively easy to attain. Fats was destined for big things; he was born that way, and we can't help feeling that he will make the grade.

ANGELO J. GRADIA

Baseball Team, '37; Chess Team, J-1 to S-2; Vice-President, Chess Club, S-2.

Ambition: Baseball Player

Course: Carpentry

Birthday: March 10

Birthplace: Philadelphia



Grades

Grades is the good-natured fellow whose athletic ability amazes our class. Always interested in sports about Girard, he has shown an unusual amount of ability in each of them. We all like to "kid" him and watch him in competition, and in school it was always interesting to see how he fared in tests.

OTTO HANSEN

Secretary, Modern Language Club, J-2; Senior Life Saving Certificate, S-2; Captain, Battalion, S-2; National Honor Society, S-1, S-2; Chess Club, S-1, S-2; President, Chess Club, S-2; Co-captain, Track Team, '37.

Ambition: Teacher
Course: Pattern Making
Birthday: August 12
Birthplace: Philadelphia



Otto

Otto is the character in our class who has been quietly behind all that we did. A leader in sports, an unassuming scholar, and a good friend to all, we feel that he is deserving of all that he has achieved. He hopes to make his home town mean something, a worthy purpose in which he has the best wishes of the class.



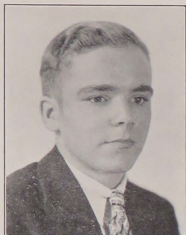
MYRON W. HORTON

Soccer Team, '35, '36; Baseball Team, '35, '36, '37; Co-Captain, Baseball Team, '37; Basketball, '35, '36, '37; Glee Club, J-2, S-2.

Ambition: Machinist
Course: Machinist
Birthday: July 2
Birthplace: Mount Union, Pa.

Bob

Some girls "fall" for good lookers, others "fall" for athletes. This is probably the answer to Bob's monopoly on the feminine charm. We will long remember this fighting fullback's soccer ability. Sturdy, not only physically, but in all around ability.



Johnny

Johnny is a typical local boy who made good. All Johnny has ever asked for is an opportunity to do, and he has done it. He does not yield to difficulties but tries harder to overcome them. Such a persevering spirit will carry him a long way in the direction of his coveted goal.

JOHN F. HUGHES

Sergeant, Battalion, S-1; President, Commercial Club, S-2.

Ambition: C. P. A.
 Course: Accounting
 Birthday: October 16
 Birthplace: Springville, Pa.

SAMUEL B. JOHNSON

Business Manager, J-2; Editor, COMMENCEMENT RECORD;
 Pitman Shorthand Award, S-2.

Ambition: To Live and Learn
 Course: Stenographical
 Birthday: August 18
 Birthplace: Berwick, Pa.



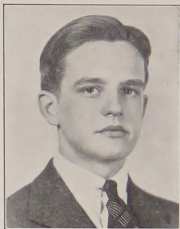
Sam

Wise cracks and witty remarks are only natural for our Sam. He has a pleasing disposition and such an enjoyable smile no one can say a hindering word against him. Not only is he a "swell" fellow in every sense of the word, but he also excels in the field of sport. If Sam succeeds in the world as much as he has succeeded in Girard, he will lead our class and we shall be proud of him.

HERBERT G. JONES

Cast: *Medieval Miracle*; Cast: *Under The Oak*; President, Dramatic Club, S-2; Sergeant, Battalion, S-1; Pitman Shorthand Award, S-2.

Ambition: To Go to College
Course: Stenographical
Birthday: December 26
Birthplace: Pittsburgh, Pa.



Herb

Herb is one of the most highly-respected members of our class. His fine speaking voice finds an attentive audience whether on the platform or in friendly conversation. Three years' service on the track team developed in him persistence and endurance, and it is no wonder that he has proven himself to be a fine student and athlete. Those of us who know him well have no doubt as to his chances of success.

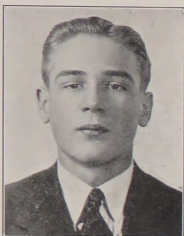
**EDWARD L. KEGEL**

Orchestra, 7A to S-2; Leader, Basses, S-1 to S-2; Assistant Student Leader, Orchestra, S-2; Vice-President, Music Club, S-2; Pitman Shorthand Award, S-2.

Ambition: Jazz Orchestra
Course: Stenographical
Birthday: November 23
Birthplace: Lancaster, Pa.

Ed

Ed was made for the lighter things in life. Dancing and music seem to dominate his many talents. But to Ed there is a time and place for everything. When it's time to work, he works; then when its time to "sport" a good time, we just have to leave it up to him. Keep slapping that Bass Fiddle with your smile, Ed, and you will surely hit the top.

**EDWARD C. KLANK**

President of Class, S-1; President, Social Studies Club, S-1, S-2; President, Camera Club, S-2; Conference Committee, S-2; Glee Club, J-2 to S-2; Vice-President, Glee Club, S-2; Basketball, '36, '37; Baseball, '36, '37.

Ambition: C. P. A.

Course: Accounting

Birthday: July 9

Birthplace: Philadelphia

Chem

When Chem engages in any kind of athletics, we forget that he has the habit of being sleepy. His skillful playing has steered the teams toward many victories. His petty witticisms have made him well-known and liked. Slowly but surely we know his ambition will be realized.

GEORGE J. KOCH

Captain, Battalion, S-2; Assistant Manager, Track, '36; Manager, Track, '37; Secretary, Chemistry Club, S-2; Glee Club, S-2.

Ambition: Linotype Operator

Course: Printing

Birthday: December 28

Birthplace: Enhaut, Pa.



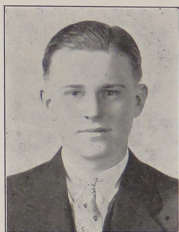
George

His work in the print shop alone stands out. In every other task he has undertaken he has been equally successful. Put before him a linotype with plenty of work to do, and you need not have to worry when it will be done. George is a fellow that any town should bring out the band for.

SHERWOOD A. LEWIS

Baseball, '36, '37; Basketball, '36, '37; President, French Club, S-2; Cast: *Medieval Miracle*.

Ambition: Electrical Engineer
Course: Electrical
Birthday: June 25
Birthplace: Sunbury, Pa.



Lew

Lew has earned the reputation of being a clean sportsman. Always active in athletic competition, he has shown that he, too, is a capable player in any game. In every sport he has shown sportsmanship and willingness to coöperate. After leaving Girard we feel that his manliness will be of much worth to him.



NICHOLAS MARELETTA

Glee Club, J-2 to S-2; Lieutenant, Battalion, S-1, S-2; Manager, Basketball, '36-'37; Secretary, Pattern Club, S-2.

Ambition: To Get as Far as Possible
Course: Auto and Machine Shop
Birthday: October 30
Birthplace: Philadelphia

Nick

Nick knows his automobiles from "headlights to spare," no doubt about that, and we're confident that he will excel in all his undertakings. Nick's willingness to enter into all sorts of activities and the fine results he produced on the parade ground, made us all look toward him with admiration.

**ROBERT W. MEARNS**

Assistant Manager, Baseball, '36; Vice-President, Woodworking Club, J-2.

Ambition: Commercial Artist
 Course: Printing
 Birthday: January 27
 Birthplace: Philadelphia

Bob

Bob is the sunny friend of all the class. No matter how gloomy the day, he has always had a cheery greeting and sunny smile for his classmates. When Bob decided to be quiet or studious, one had a hard time convincing himself that the light-spirited chap and the industrious student were one and the same.

ROCCO MONTANO

President, Class, J-1; Vice-President, Class, J-2; Conference Committee, S-1; Athletic Committee, S-1, S-2; Vice-President, Woodworking Club, J-1; President, Woodworking Club, J-2; President, Foundry Club, S-1, S-2; Baseball, '35, '36, '37; Captain, Baseball team, '37; Soccer, '36; Basketball, '35-'36, '36-'37.

Ambition: To be a Big Leaguer
 Course: Foundry
 Birthday: October 7
 Birthplace: Philadelphia

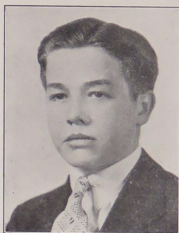
**Rocco**

Roc is truly the foundation upon which the "hum" teams have been built ever since he began playing. In soccer he glowed, in basketball he outdid himself, and, last but not least, his feats on the diamond shall never be forgotten. We feel confident that Rocco will some day ride on the top of professional baseball.

ROBERT S. MOORE

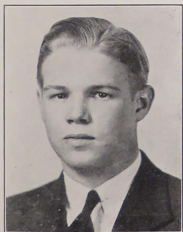
President; Chemistry Club, S-2; First Prize, Chemistry, S-1; Vocal Music Prize, 1-1; Orchestra, 7-A to 2-2.

Ambition: To be a Chemist
 Course: Stenographical
 Birthday: Decemer 8
 Birthplace: Parkesburg, Pa.



Bob

Who can forget those poems about mad scientists and brainheavy chemists? He can do and undo mathematical calculations, and his knowledge of other sciences is just as thorough. We expect that his knowledge and interest in chemistry will lead to his success.

**CHARLES M. MOSS**

President, Carpentry Club, S-2; Orchestra, 7-A to J-2; Glee Club, J-2 to S-2; Senior Life Saving.

Ambition: To be an Electrical Engineer
 Course: Electrical
 Birthday: September 5
 Birthplace: Philadelphia

Boeuf

Punctually for over a year we have received our mail in the "Hum" from "Boeuf." He is as punctual and as diligent in his electrical work as he is faithful in performing all his duties about the campus. We wish him all success in his ventures in electrical engineering.

**WILLIAM A. PIERSON**

Glee Club, S-2; Lieutenant, Battalion, S-2; Cast: *In the Zone*, S-2.

Ambition: To be a Lawyer
 Course: Stenographic
 Birthday: October 30
 Birthplace: Philadelphia

Snook

Small in stature, sure enough, but so was Napoleon. A capable lieutenant in the "Batty," a willing and faithful friend at all times, Snook will ever be remembered by us and all his present associates as a small fellow who can do a big job well.

SAMUEL O. RANDOLPH

Band, 7A to S-2; Orchestra, 2-2 to S-2; Glee Club, J-2 to S-2; Second Lieutenant, Band, S-2; First Manuel Arts Prize, 6A; Cast: *In the Zone*, S-2; Silver Typist Pin, S-2; Business Manager, S-1.

Ambition: Own a Chain of Stores
 Course: Accounting
 Birthday: January 24
 Birthplace: Philadelphia



Sam

Sam wants to own a wholesale house. From the way he has been at work lately we feel certain he is well on the way to success in business. A smooth performer on skates, a classy dancer, and a glib tongue give Sam the "jump" over the rest of his classmates when young ladies are concerned. He also contributed greatly to the volume of the Glee Club.

WILLIAM D. REISIG

President, Journalist Club, S-2; Associate Editor, *Girard News*, J-2, S-1; News Editor, *Girard News*, S-2; Correspondent, *Steel and Garnet*, S-2; Silver Expert Typist Pin, S-2; Pitman Shorthand Award, S-2.

Ambition: To Go to College
Course: Stenographic
Birthday: September 3
Birthplace: Philadelphia



Bill

Who was that big fellow who ran with precise form around the track? Well, for the benefit of those who don't already know, it was Bill doing his laps in preparation for the mile run.

**S. DAVID SCHLESINGER**

Silver Expert Typing Pin, S-1; Gold Expert Typing Pin, S-2; Sergeant, Battalion, S-2.

Ambition: To be a Politician
Course: Accounting
Birthday: February 4
Birthplace: Philadelphia

Sless

Sless is a hard worker in the commercial course. His heated arguments in the law classroom and his sound reasoning will allow him to enter the political field well prepared. Our votes for success will follow him throughout his campaigns. His willingness to help and his constant companionship will not let us forget him.



HERMAN R. SCHUPELTZ

Band, 7A to S-2; Orchestra, 1-1 to S-2; First Lieutenant, Band, S-2; Assistant Student Leader, Band, S-2; Glee Club, J-2 to S-2; Assistant Manager, Track, '36; Assistant Manager, Swimming Team, '36, '37; Manager, Swimming Team, '37.

Ambition: To be Successful
Course: Accounting
Birthday: August 11
Birthplace: Lansdale, Pa.

Herm

Herm has a circle of friends all of his own, yet he never fails to take the opportunity to extend that circle. He is seldom seen, and rarely heard. If silence were golden, Herm would soon be "in the money." We have enjoyed his company and would like to say, "Good luck to you, Herm; our hopes are with you."

PETER SCOTESE

National Honor Society; Captain, Battalion, S-2; Senior Life Saving Certificate; Cast: *Maitre Pierre Pathelin*, S-2; Associate Editor, *Girard Magazine*, S-1, S-2; President, Literary Club, S-2; Silver Expert Typist Pin; Manager, Gym. Team, '37; Editor: COMMENCEMENT RECORD; Conference Committee, S-2; Pitman Shorthand Award, S-2.

Ambition: To Go to College
Course: Stenographic
Birthday: March 13
Birthplace: Philadelphia



Scotty

When an arduous task is placed before Scotty, he challenges it with typical American zeal. Scotty is also a fine leader. He captained Company "D" on the parade ground. He is also a member of the National Honor Society, on the staff of the Magazine and Record, an apt performer behind the footlights, and a good student.

NOBLE SEABORNE

Glee Club, J-2 to S-2; Cast: *Le Bourgeois Gentilhomme*; Cast: *Medical Miracle*; Cast: *Under The Oak*; Art Editor, COMMENCEMENT RECORD; Art Editor, GIRARD MAGAZINE; Lieutenant, Battalion, S-2; Senior Life Saving Certificate.

Ambition: To be an Actor
Course: Drafting
Birthday: December 21
Birthplace: Philadelphia



Seabs

We need not tell of Seabs' prowess as an artist. Everywhere he has exhibited his work in art. In the magazine he did a good job of illustrating, and in this book he has done just as good a job. As class artist he has done much to improve our Record. Surely success is his lot.



RAY A. SHAFFER

Band, 7A to S-2; Captain, Band, S-2; Orchestra, J-2 to S-2; Declamation Contest, S-1; Third Prize, Declamation Contest, S-1; National Honor Society, S-2; Editor, COMMENCEMENT RECORD; Associate Editor, *Girard News*, J-1 to S-1; Sports Editor, *Girard News*, S-2; Vice-President, Journalist Club, S-2; Conference Committee, S-2; Cast: *Maitre Pierre Pathelin*, S-2.

Ambition: To be a Corporation Executive
Course: Accounting
Birthday: July 3
Birthplace: Anita, Pa.

Ray

Here comes the band—swinging down the road. At least that is Ray's idea of what a band should do. However, we learned that his chief ambition is to become a leader in a corporation. As for music and swing, well, his clarinet and "sax" may find themselves in some orchestra. Can it be that bands are going to incorporate, or is music just a hobby?



Sol

SOL SILBERMAN

Glee Club, J-2 to S-2; Cast: *Le Bourgeois Gentilhomme*, J-2; Cast: *Maitre Pierre Pathelin*, S-2; Secretary, Dramatic Club, S-2.

Ambition: To be a Success

Course: Accounting

Birthday: September 15

Birthplace: Philadelphia

There is an old saying that "Variety is the spice of life." We might paraphrase that to "Sol is the spice of life." He never fails to greet us with a constant stream of fluent conversation, ever changing from the profound to the absurd, from the most amusing to the closest of friendships, from the most suggestive to the most commanding. On the track, the stage, the dance floor, or the playground, he is a complexity of speed, assurance, and friendly helpfulness.

PAUL H. UNGER

Assistant Manager, Soccer, '36; Glee Club, S-1 to S-2; Third Honor.

Ambition: To be an Electrical Engineer

Course: Electricity

Birthday: September 13

Birthplace: Reading, Pa.



Paul

Paul is one of our more serious-minded members. Always at the top in school, he has made a record as an outstanding student. His willingness to coöperate and his knowledge of all that takes place, make him an interesting friend who has done much to promote the reputation of our class.

DANIEL VENDETTI

Glee Club, J-2 to S-2; Life Saving Certificate, '36; Assistant Manager, Swimming Team, '36; Gym. Team, '37; Captain Gym. Team, '37.

Ambition: Sing in an Orchestra
Course: Auto and Machine Shop
Birthday: October 20
Birthplace: Philadelphia



Dan

Dan and courage are synonymous. No one in our class is able to boast of greater courage in overcoming obstacles than he. In his early high school days he fought off the ravages of ill-health. Today this "Teddy" Roosevelt of our class is our best gymnast, captain of the team, one of our cleverest dancers, and on the whole a very attractive fellow. And he has a sparkling background for that engaging smile.

**ANTHONY D. VOLK**

Sergeant, Battalion, J-2; Gym. Team, '37; Vice-President, Physics Club, J-2.

Ambition: Expert Pattern Maker
Course: Pattern Making
Birthday: May 13
Birthplace: Philadelphia

Ant

Ant is one of the members of our newly organized gym team. His tumbling helped the team to get off to a good start. He is also a good patternmaker. He will tumble to success. Our best wishes and sincere regards go with him on his way.

**RAY E. WALDRON**

Supply Sergeant, Battalion, S-1; Swimming Squad, '36;
Swimming Team, '37.

Ambition: To be a Business Man

Course: Stenographic

Birthday: August 20

Birthplace: Sunbury, Pa.

Wally

Quiet, peace-loving but progressive, "Wally" will always be remembered by us as a good friend. His name appears last in alphabetical order in the class, but in reality he is among the first in the majority of things. His persistent practicing in the pool has made him quite "aquatic."

N. BRUCE WRIGHT

Ambition: To be a Toolmaker

Course: Machine Shop

Birthday: March 7

Birthplace: Philadelphia



Bruce

"Every dark cloud has its silver lining," so the saying goes. At any rate, when Nelson was making a conscientious effort at studying this last term he always tried to make life more interesting for us, even though he was deeply concerned with his own status. We have all seen the light of his silver lining, and we're going to miss his witticisms.



DIARY OF THE CLASS OF JUNE THIRTY-SEVEN

February 1: The start of the new term was heralded with the advent of numerous senior bonnets being worn on strange heads—our heads. With what anticipation we eagerly awaited 9:00, the deadline when we were recognized officially as seniors. It is needless to say, however, that our bonnets feel rather tight and uncomfortable. Have they shrunk?

February 3: Our class' most important decisions, the election of the officers for the ensuing term, were rendered. Our selections generally recognized George Roesser as president, Henry Jones as vice-president, James Johnson as secretary, Lewis Vallone as treasurer, Horace Kirk as business manager, and Edward Klank as our conference committee member. Congratulatos!

February 7: Our morning chapel speaker, Dr. Edward Bauer, our doctor, defended the habitual appearance of hot cereal on the breakfast table. Class president, George Roesser, held the floor in his evening talk, "The Story of Genesis and Exodus."

February 12: Our morning chapel exercises gave recognition to various prize winners. We offer congratulations to the following: Robert Axe and William King, winners of the Washington Essay Contest; Aaron Goldberg and Joseph Fryjewicz, winners of Single Competitive Drill; Robert Moore, who won the Chemistry prize; and Ray Shaffer, who won third place in the Declamation Contest. George Roesser and William King took part in the exercises by rendering two memory passages. The orchestra made its first public appearance this term. Lewis Vallone serves as Student Leader, Edward Kegel as Assistant Student Leader, Barr as leader of the basses, and Ciaverelli as Concertmaster.

In the evening our dance proved a success. James Clausius escaped with the elimination dance prize—and his charming partner. Charles Moss served as Master of Ceremonies.

February 19: The members of the "one" group went with Dr. Haskell to the Forrest Theatre where they were fortunate enough to witness John Gilgud's portrayal of Hamlet.

February 20: The varsity basketball team, under Joseph Fryjewicz' captaincy, finished a rather hectic season, with Westtown. Rocco Montano, Myron Horton, Sherwood Lewis, Philip Ciaverelli, Edward Klank, and William Donahue composed the remainder of the team and squad. Lewis Vallone served as manager.

February 26: The valedictorian and salutatorian underwent severe reverses today. William King, the former, tried to evade the needle point of an argument in the dentist chair, lost, and ended up in the infirmary. (For interpretation, see King) Alan Smith, second in his class, in a debate in the Auditorium, killed one bird with two stones, accidentally reversing the adage.



THE GIRARD COLLEGE HOUSEHOLD

John Hughes, President of the Commercial Club, presided at the first commercial forum of the term.

The Commencement Record Staff was selected by the class. It is composed of Lewis Vallone, Editor-in Chief, Noble Seaborne, Art Editor, and Ray Schaffer, Peter Scotese, Samuel Johnson, William King, and Alan Smith, assistant editors.

February 27: The gym team under Captain Vendetti's leadership, finished its season with West Philadelphia High School. Other classmates on the team were Anthony Vcl, Harry Brinton, and Robert Axe. Di Leonardo served as manager.

February 28: Judge Mc Devitt was our guest chapel speaker in the morning services. In the evening, glib classmate Sol Silberman succeeded in astounding his audience when he reversed Bible history, accidentally hanging Mordecai instead of Haman. (To those who are not familiar with the actual facts, please refer to the "Book of Esther").

March 4: Merchant Hall won another trophy. The newly-gained laurel was basketball's contribution to Merchant's trophy collection. In the playoff between Merchant and Bordeaux, classmates Gradia, Bason, Allen, Reisig, and Herbert Jones contributed to one of the hardest-fought inter-house games of the season.

March 6: Joseph Fryjewicz, Daniel Vendetti, and Harry Brinton did a little bit of sleuthing, and uncovered a thrilling mystery when they reported the finding of a corpse in the Schuylkill River to a nearby park guard. Fortunately they evaded notoriety.

Leonard Blumberg, our class' backstroke on the varsity swimming team, broke two existing records. In the hundred yard distance his time was one minute nine seconds. In the fifty his time was thirty-one seconds. What a "fish"!

March 8: The first night that the newly-attempted privilege of studying in the building, for seniors, was tried, nineteen members of our class were eligible.

March 10: Study was discarded partially in order that the high school body might listen to the Dupont Company radio broadcast giving a characterization of the life of Stephen Girard.

March 16: We all had our ears, noses, and throats examined for possible improvements. "Steny" Gradia "eared" with joy the fact that his ear was in passable condition.

March 17: Louis Goldman sat on a chair. It broke down. It had been repaired only one week previously. We are in a quandary. Should we blame the repair man—or "Fats."

March 18: Harry Diehl, one of Hal Kemp's most avid followers, hurriedly made his way to the Lipp Studios where he was the subject of photography. Immediately following this ordeal he went to the KYW radio broadcasting studios where he actually saw and heard his alleged favorite. John Hughes went along to see a radio studio for the first time.

March 19: The swimming team ended its season. Henry Jones captained its affairs, while record-breaker "Fish" Blumberg served as co-captain. Waldron and Goldberg were also regulars, while Herman Schupeltz offered his assistance as manager.

William King represented the "Hum" in the St. Joseph College Scholarship Competition, talking on the subject "The Constitution." He earned fourth place among many competitors.

March 24: Members of our class enacted a three-act play totally spoken in a foreign language. Five members of the French class performed in major roles. Peter Scotese, Ray Schaffer, Louis Goldman, Sol Silberman, and Alan Smith deserve commendation for handling such a difficult task as well as they did. Also Miss Carrie Frey deserves praise for her persistence in direction.

March 26: Easter Vacation begins.

March 28: Easter Sunday found three classmates, James Johnson, Moss, and Reisig riding horses on the Atlantic City Beach. Traveling accommodations to that destination were offered by a generous driver of a "37" Ford.

March 30: Vacation comes to a close.

March 31: Gradia and Vallone decide to come back.

April 2: The National Honor Society held its induction exercises. Its president,

George Roesser, presided ably, while Smith gave a brief talk outlining the Society's principles. Three new members were chosen from our class: Blumberg, Shaffer, and Barr, adding to the previously elected classmates, Roesser, Vallone, Smith, Kirk, Hansen, and Scotese.

"Culture" has become a byword of inter-high school conversation. Horton, Seaborne, Moss, Jones, Mareletto, Fryjewicz, Reisig, and Mearns supplied art work for the "Cultural Olympics."

April 6: Manager Frederick took charge of the visiting Norristown tennis team, as Girard's first tennis team in five years was defeated. Classmate Smith plays singles as a member of the team.

April 7: Most of the written material for our COMMENCEMENT RECORD, except this diary of course, has been handed in at the Print Shop for publication. Intense arguments are being waged about the title of our publication.

April 11: Saul Schlesinger typed at the rate of sixty-three words a minute, establishing himself as class typist number one. Lewis Vallone is a close second.

April 17: A track meet with Haverford School found Cooper captain, and Hansen co-captain. Other members of the team are Herbert and Henry Jones, Roesser, DiLeonardo, Brinton, Volk, Blumberg, Mearns, Goldberg, Donahue, J. Johnson, Randolph, Clausius, and Baratz. Koch is team manager.

In a sense, tragedy stalks the Campus. Affable "Chem" Klank is once more confined to the Infirmary for a rheumatic fever condition. We sincerely hope that his confinement will not be long, and that it will not prevent him from graduating with us.

April 21: George Koch started linotype work on the COMMENCEMENT RECORD. We have decided to call the Record, OBITER DICTA, translated "remarks in passing."

April 22: As guests of the Alumni Glee Club, our class attended their annual Spring Recital. We had a very entertaining time.

April 30: The Dramatic Club enacted three plays for a large audience, and reached possibly the greatest heights in dramatics yet attained at Girard. The first of these plays was "Under the Oak," in which classmates Herbert Jones and Goldberg had leading roles. The third play, "In The Zone" was enacted by Pierson, Randolph, Henry Jones, Barr, and Cooper, all classmates with a liking for acting. Mr. Andrews indeed deserves commendation for his untiring efforts in behalf of the night's performances. Moss and Unger served in taking care of the light effects. Present at this function was also the orchestra, doing fine work despite the difficulty of two pieces.

May 1: George Roesser competed in one of the "Cultural Olympic" contests by giving a five minute extemporaneous speech on a current topic given him on the spur of the moment through multiple choice. He did a good job, and has arisen to the position of class speaker at the Commencement Exercises.

May 4: The two senior classes were excused from study and became witnesses to four one-act plays in the Junior School Auditorium (Oh, what seats!) given by Central and Overbrook High Schools, Bensalem Junior High School, and our own Dramatic Club. The above-mentioned "In the Zone" was the play presented by Mr. Andrews' group. It was selected to appear in the Cultural Olympics' finals at the Irvine Auditorium at the University of Pennsylvania.

May 9: Boys of Mariner Hall had the privilege of seeing their senior housemaster "put on the spot" when Mr. Campbell underwent the ordeal of being morning speaker at the Chapel exercises. He did a very fine job, too.

May 16: Dr. Herrick was our chapel speaker, and for a moment we thought he was actually our present president—but only for a moment. Time flies fast.

The Girard Ginger Association had chapel exercises in the evening, and members of the organized classes attended.

May 17: "Bucky" Baratz, self-made musical genius of our class, picked up a piano accordion for the first time, and played "Blue Heaven" and "Girl of my Dreams" without error.

May 19: The officers in the battalion will appreciate the fact that today is the last

time drill will be called before 4.00 p. m., an event which has been prevalent during the past two weeks.

May 20: Our Class ended its last Founder's Day as undergraduates. Next year we'll be back to celebrate the day as "ex-hummers." The Band was very prominent in the events of the day. Ray Shaffer is captain, Schupeltz and Randolph, lieutenants.

May 21: The final copy of this diary was handed to Editor-in-Chief, Vallone.

June 3, 4, 7, and 8: Final examinations: The last time that our teachers here at Girard will be able to ask us questions to which they already know the answers.

June 11: An all-important day. *OBITER DICTA* appeared at the Commencement dance. The dance was a formal affair, and the Romeos of our class sported Oxford grays, Piccadilly collars, and black bow ties.

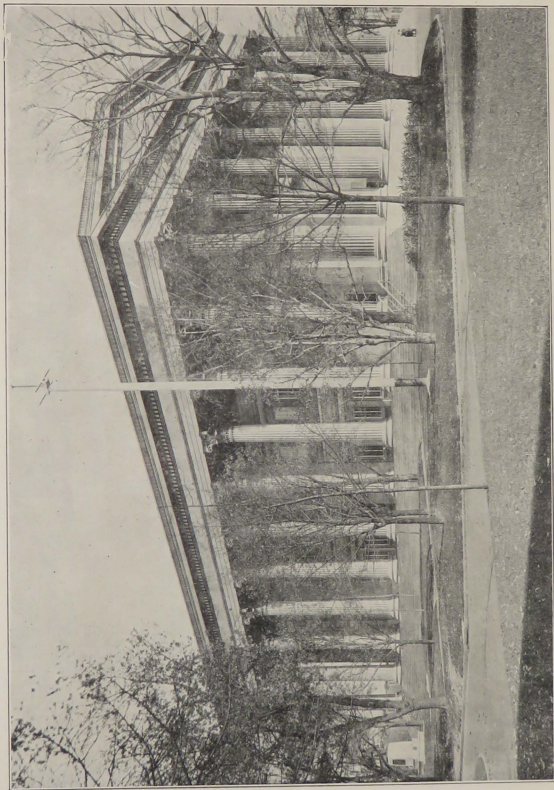
Competitive Drill was also held, marking the close of battalion drill for the current term. Company A had as its captain, Hansen, and as lieutenant, Seaborne. Company B was captained by Koch. Company C had three officers from our class. Roesser was its Captain, and its lieutenants were Pierson and Mareletto. Company D was officered by Captain Scotese and Lieutenant Kirk.

June 12: The annual class dinner was held in Lafayette Hall as usual, and was one of those affairs made prevalent with delicious food and extemporaneous speeches.

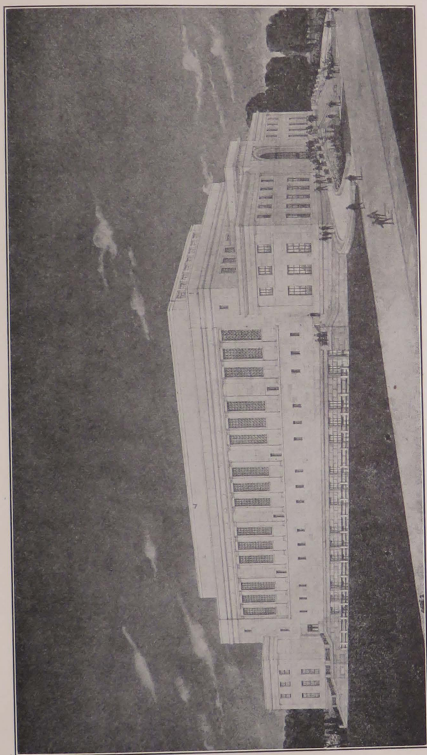
June 17: Our day of days. No longer will we cross off days from the calendar, count the remaining days, and say, "Its only thirty-seven days until graduation." There was a tinge of sadness on the faces of several classmates as they received their diplomas, sadness verging on tears. The graduation exercises were marked with speeches from class speaker, George Roesser, valedictorian, William King, and salutatorian, Alan H. Smith.

June 18: Most of us are at home bewailing the fact that our days of happiness at Girard are now "gone with the wind," and that such attachments as "check up," "brogues," and "muds," have bid "au revoir" to us. We really do feel envious of those of our class fortunate enough to remain in the "hum" for the coming year as post high students.





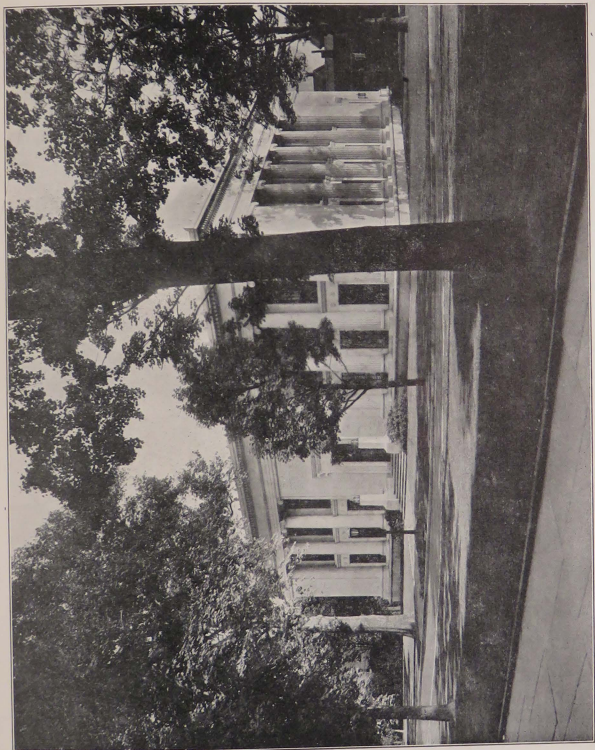
FOUNDER'S HALL



THE ARMORY



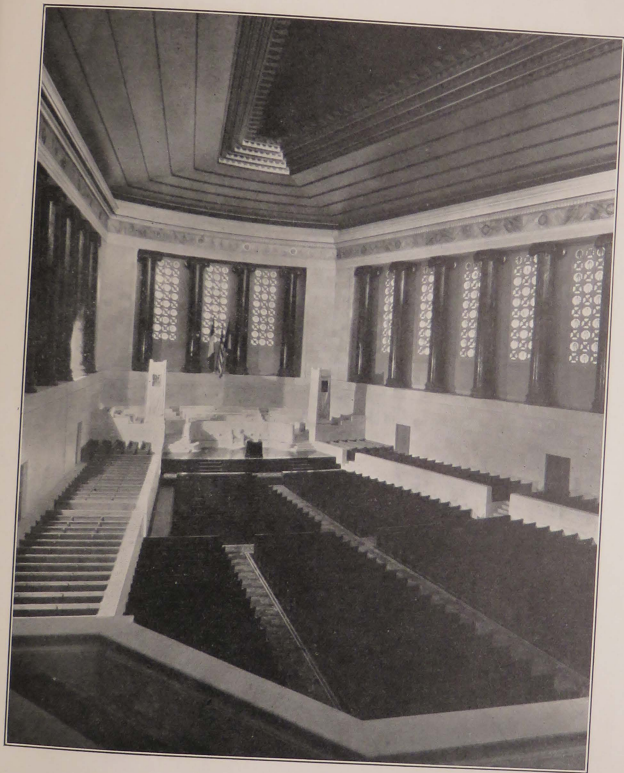
THE HIGH SCHOOL



THE LIBRARY



THE CHAPEL



THE INTERIOR OF THE CHAPEL

Farewell Song

*Sixteen hundred looking on,
We are in the van;
We have run our marathon
From child to growing man.
Out beyond the open gate
Lights of promise glow,
You, who cheer'd us when we came,
Bless us ere we go.*

Refrain :

*Farewell ! Farewell !
Dear temple on the hill ;
We'll not forget you
Till our hearts be still.*

*We shall miss the daily round,
Victory at ball ;
Miss the gay parade, and miss
Classmates most of all.
Only love illumines the years,
Brothers pass it on,
Light the torch and spread the flame
'Till the years be gone.*

*Sixteen hundred looking on,
Follow, follow hard,
Fight the game, increase her fame,
Good-bye to old Girard.
There's a world of worth beyond,
Soldiers must not lag,
Where good fortune awaits for us,
'Neath the starry flag.*

—Henry Hanby Hay

